

## **Paul Whitson – Resume**

535 Uniontown Road  
Westminster, MD 21158  
W - 410-916-3645  
Email – musicmanwhitson@gmail.com

### **Education**

High School: College Prep – South Carroll High School – Class of 1974  
Award: Governor’s Meritorious Scholarship Award (in top 18 of class)  
Performing Groups: Advanced Chorus, Men’s Ensemble, Madrigal Group, Drama Group  
Honors Groups: All County Chorus, Eistedfod Festival Chorus

Undergraduate: Gettysburg College – Class of 1978  
Degree: B.S. in Music Education  
Applied Major: Voice  
Years of Vocal Instruction: 4 (plus Junior and Senior Recitals and Opera Scenes Class)  
Performing Groups: Gettysburg College Choir, Bullet Marching Band, Concert Band  
Fraternity: Alpha Phi Omega (service fraternity)  
Certification: N-12 Vocal, General, Instrumental

Graduate: Towson University – Spring 2004  
Degrees: M.S. Music Education and Certificate in Dalcroze, Orff, and Kodaly  
Applied Major: Voice  
Semesters of Vocal Instruction: 3 - plus Graduate Recital in February of 2002

Employment (non music or drama related)

1980- 1985 Rite Aid Pharmacy (front end)  
Collins Ave and Ingleside Ave Stores  
Baltimore and Catonsville, MD

1981-1985 Sorrento’s Restaurant  
Regular worker, all areas of store  
Baltimore National Pike  
Catonsville, MD 21228

1983(summer)  
JOY Construction  
Helper  
Catonsville, MD 21228

1984-1989  
Painter’s Helper (Summers)  
Catonsville, MD 211228

1990-present  
Paul’s Painting (mainly Summers)  
Painting Contractor (self employed)

**Employment** (Music/Drama related only)

- 1978-1982: Revelation 22 Academy – director - General, Vocal, and Instrumental Music Performing Groups-traveling music/drama teams; Men’s Quartet; Concert & Jazz Band; Concert Choir; Children’s Musical Productions; Chapel Music Ministry Teams.
- 1982-1999: St. Timothy’s P.D.S. – General Music/Choral Director Performing Groups - Concert Choir; Children’s Musical Productions; Chapel Music Ministry Teams; traveling music/drama teams
- 1987-2011: Director – Joyful Sound Concert Band and Ensembles (mainly home school members)
- 1995-2003: Woodmont Academy - General Music/Choral/Drama Director/Instrumental lessons Performing Groups – Special Events’ Choir; Children’s Musical Productions
- 1983-1985 – Percussionist/Drummer for Spirit and the Bride Church/Halethorpe
- 1980-1989 – Risen Lord Fellowship – pianist song leader (Friday eve Bible Study/Fellowship)
- 1989-1994 – Pianist/Drama consultant/Actor / Stillmeadow Christian Church/Catonsville
- 1995-1997 – Ressurrection Church of God - Keyboardist in Praise Band
- 1991-1995 – Various Dinner Theatre/some musicals in Balt. Metro Area/ Actor/Local Commercials
- 1998-present – keyboard/singer/soloist/instrumentalist at Grace Lutheran and various Chrysalis/Emmaus events/choir member/actor in Chancel and Cantata dramas
- 1989 – Present – taught home school students and worked in coops/ General/Vocal/Instrumental Music
- 2000-2011 – Bittersweet Band director (combined w/Joyful Sound Band as its Elementary Feeder Group/Training Band)
- 2002 – 2011 – Director of Columbia Home School Community Band
- 1994-present- keyboard player for Praise Teams at Still Meadow church, Risen Lord Fellowship, Celebration Church of God, and Grace Lutheran Church (also composed original songs for use at Grace)
- 2003 - Present – Suzuki School of Music in Columbia, Maryland – Private Vocal and Instrumental Instructor
- Summer 2006 – 2010 - Director of Music for VBC Grace Church / Discipleship song leader and writer Songleader for Confirmation retreat and theme song composer

**Other Music/Drama Teaching Experience**

- 1978 – Present: Private/semi private and small group music lessons on varied instruments including voice, most band instruments, guitar, bass, keyboard and drum set

**Personal Performance**

1980-83 – Sacred in Blue – Christian Jazz Ensemble (lead vocalist/some guitar) All original Christian Jazz

1972-Present – Solo and varied church choir and wedding work (some paid)

1992-1995- Alliance Players Christian Drama Troupe (Also wrote original music for one play) and varied Acting Workshops/wrote original music piano/vocal overture used for C.S. Lewis play version of “The Magicians Nephew” from the Chronicles of Narnia

1994-1997 – Performances at varied Baltimore dinner theatres including  
Towsontowne (Evita); Act 2 (Arsenic and Old Lace);  
Boston Street (South Pacific)

1997 – Extra on Homicide-Life on the Street/Baltimore

1997-1998 – Broadway Musical Train – Scenes and songs from various Broadway Shows  
performed on Dinner Train between New Freedom and York, PA

General Info: 535 Uniontown Road  
Westminster, MD 21158  
H-410-848-5196  
C-410-916-3645  
musicmanwhitson@gmail.com  
Transcript available upon request